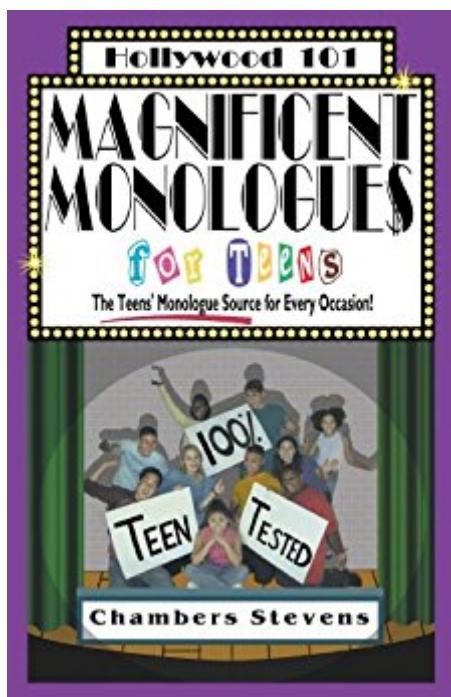


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# **Magnificent Monologues For Teens: The Teens' Monologue Source For Every Occasion! (Hollywood 101 Book 4)**



## **Synopsis**

Magnificent Monologues For Teens: The Teens' Monologue Source For Every Occasion! provides 12-17 year-olds with performable age-appropriate comedic and dramatic monologues, all 100% teen tested. CHAMBERS STEVENS introduces young actors to the joys and how-to's of performing monologues written in true Hollywood industry-standard style in preparation for competitions, debates and professional stage and screen auditions. +40 monologues are incorporated, each is titled for quick content perusal, easy to understand & requires a minimum of props and works in impromptu settings. Interviews are presented with two veteran casting directors discussing current requirements for teen actors. A glossary of industry terms, index and extensive bibliography of plays are also included as a study aid. Great for oral language classroom assignments, talent shows, competitions, and ultimately, auditions.

## **Book Information**

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## **Customer Reviews**

All the 5 star reviews have got to be paid for or friends of the writer. I honestly cannot even believe

how bad this is. I am a theatre director and coach. For a living, I prepare students for their theatrical endeavors. The vast majority of monologues in this book are unusable. The characters are weak, one-dimensional stereotypes. The content is borderline creepy at times. Some of the things the characters say sound so forced that it would make me uncomfortable to be the listener. So many of them are whiny, weak, or insulting toward the "other character" which in an audition, you need to remember that is who you audition for. We don't want you to be yelling at us with weak insults. We want to see range. These monologues have ZERO range. No depth. No strength. They are surface, fluffy pieces I'd never give a student. I feel insulted that this is being passed off as quality audition material. I'm sorry, someone has to be honest.

I will be the first to admit that I HATE looking for monologues. I spend hours pouring over Google-generated sites and the few books my school's library has to try and find the right one to get the part I want... and usually without any luck. It's very hard as a high school student to find monologues that are age appropriate, relatable, and, most importantly, attention grabbers, which just adds to my dislike of monologues. It seems impossible to figure out what directors are looking for or what monologue fits a specific role. This book is a LIFESAVER. It's broken down into sections based on sex and genre, making it easier to get straight to what you need. There's a nice mix of short monologues and long ones, and some are prefaced with helpful hints to make the most out of your delivery. Even though they are all contemporary, these monologues hit every character type; I even intend on choosing one to audition for my school's fall production, the classic drama "Our Town." This is an excellent book, and I would highly recommend that any high school aged actor add this to his or her repertoire of audition material. It will make you hate monologues less, I promise!

I got this book for my daughter who was trying out for her first school play. She needed to do both a dramatic and comedic monologue - each one minute long. She was clueless so we bought this book. It has a lot of good options to choose from in both categories. The only thing is that they are all LONG. If you need material for a short monologue you will need to do editing. Other than that, great choice.

This was not what I expected. Will be returning it. If your child needs a two or three minute very overboard teenager sounding short monologue with intentional slang then this is for you. I purchased this thinking my child could use for speech monologues. No go.

Was in my mail box faster than what they say it would be. I don't mind. I'm quite glad it was. It came in good quality. It was definitely worth the buy.

Uninspiring monologues -returned

Lots of Amazing monologue to practice did not take very long to arrive at all

This is a wonderful book. It has a plethora of monologues of different genres. My students love them.

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